



The Academy for Visual & Performing Arts **ART PROGRAM**



“THE ONLY TIME I FEEL ALIVE IS WHEN I’M PAINTING”

Vincent Van Gogh

THE PROGRAM

The Art program of the Academy for Visual & Performing Arts is an intensive program that focuses on the visual arts. Students will start by receiving a foundation, covering the elements of art and basic drawing techniques. The program will then allow students to explore more intensive techniques through: drawing, painting, printmaking, mixed media, and sculpture. Students will be required to maintain a sketchbook throughout their high school studies for review and evaluation. Students will also be able to explore their own unique style and understanding of themselves later in their last year of the program.

The students will be visited by artists who offer experienced viewpoints and skilled techniques above and beyond those offered to the standard art classes, all of whom are exhibiting artists. When completing the Art program, students will have established a portfolio for the AP Studio Exam and be qualified for scholarships to college and university art programs.

PROGRAM TRACK

ART	
9th Grade	Art 2D and Drawing I
10th Grade	Drawing II and Painting I
11th Grade	Portfolio I
12th Grade	AP Drawing Studio or Portfolio II

*Courses subject to change

EDUCATE

MOTIVATE

INSPIRE



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ABOUT THE LEAD TEACHER

Mr. Marcel Navarro attended Montserrat College of Art in Beverly, MA. He had the honor of receiving the first, and only, Presidential Scholarship awarded. Mr. Navarro graduated from Montserrat with a Bachelor of Fine Arts, concentrating in Drawing and Mixed Media. During that time, he was able to expand his knowledge in the arts by taking a wide range of classes including printmaking, Etching I and II, and Photography I and II. His preference of medium is still graphite and color pencil. Once he returned to Miami, he fulfilled his requirements for obtaining his Florida Teacher Certification in Art. He has taken art and education classes from St. Thomas University, St. Leo's College, and the University of Florida. He has been teaching since 1999, in both public and private, Catholic middle and high schools. He has also taught Community Education drawing classes for Miami Dade College.

As an artist, Mr. Navarro's work has been chosen and represented in past exhibitions in Montserrat's College of Art, Teacher's Choice Exhibition, and Miami International University of Art & Design. He has also worked on several large scale public art projects throughout the community such as the 2000 Jubilee mural at Immaculate Conception Catholic School. He has also given of his talents here at Pace; he made and designed the sponsor tree sculpture in the chapel, and the 50th Anniversary cross. His last project was with the Florida Marlins and Miami Dade County Parks and Recreation with the "Where's Billy" project. The project involved art as a medium to attract families and build community to improve their well being.

PROGRAM OUTCOMES

When completing the Art Program, students will have established and submitted a portfolio to the AP Studio Art exam for the opportunity to earn college credit. They also will be qualified for scholarships to college and university art programs. Students will also have assistance with completing college and university applications.

AUDITION GUIDELINES

Prior to enrolling in the second year art class, students must complete the following:

- 1) Submit a portfolio containing ten examples of their best independent artwork using a variety of media. The portfolio may include but not limited to: drawing, painting, printmaking, and mixed media.
- 2) Submit a sketchbook reflecting the range of their independent artistic explorations.
- 3) Participate in a studio session which will test their ability to draw from observation and imagination.
- 4) Bring a one page résumé including a brief Artist Statement and attach one picture of themselves, not to exceed 5x7. (Please put your name on your picture.)
- 5) Be interviewed individually.

Note: All art applicants must have successfully completed at least one year of formal art training during the middle school years, and not include copy work, cartooning or anime in their portfolios.

Additional fees may be incurred as part of this program.