

AP Literature Summer Packet

Welcome to AP Literature & Composition! I look forward to working with you on an intense, analytical exploration of literature and poetry. Our literary and poetic analysis will also coincide with its application via lots and lots and lots of writing 😊

In order to prepare you for the rigors of this course and the culminating AP National Exam, you are to complete the packet in its entirety. The completed assignments, and essay, are due on the first full day of class. There will be no extension given, and I do not accept late work.

Section I

1. Purchase: *Cliffs AP English Literature and Composition*, 3rd edition by Allan Casson, 2010.

2. Complete the following in the *Cliffs Book*:

- Read material on multiple choice questions (pp. 19-23)
- Complete **Set 1** (pp. 24-30) and **Set 2** (pp. 28-29) **Poetry**.
- Complete **Set 1** (pp. 33-35) and **Set 2** (pp. 38-40) **Prose**.
- You will transfer your answers to Scantrons on **the first full day of school**.

***Please Note:** It is highly unlikely that you will score 90-100% on these sections. On the AP Multiple Choice Section – a score of 50% is considered average (C). Be honest!

3. Look over vocabulary words (allusions-satire pp.75-76).

Vocabulary quiz date will be announced on the first day of class.

Section II

1. Summer Reading

- *Pygmalion* – George Bernard Shaw
- *Frankenstein* – Mary Shelley
- *Wuthering Heights* – Emily Bronte

**All books must be read before the first day of school. Students are expected to read the novels in their entirety. Sparknotes is not an option.

**You will be tested on the content of the novels/play the first week of school.

- **Essay will be due the first full day of class. Turnitin will be ready on Orientation Day.**
- **Essay must be typed using MLA format – 12pt, double-spaced, Times New Roman.**
- **You will need to include textual evidence from the novel; please be sure to use MLA parenthetical notation (Chopin 25).**
- **You must include a Works Cited page.**
- **Staple Turnitin Report behind your essay.**

2. Select **ONE** of the topics below and write a two to three page paper.

- Compare and contrast the Monster in *Frankenstein* and Heathcliff in *Wuthering Heights*. Are they really evil characters or are they both sympathetic characters? Why? Discuss your position using examples from the novels.
- Which is the most powerful emotion -- love or hate. Defend your position using examples from *Pygmalion*, *Frankenstein*, and *Wuthering Heights*.

- Discuss *Wuthering Heights* narrative structure. Are the novel's narrators trustworthy? Why or why not? With particular reference to Nelly's story, consider what might be gained from reading between the lines of the narration. What roles do the personalities of the narrators play in the way that the story is told?
- Examine the treatment of women in *Wuthering Heights*. What motivates Heathcliff's treatment of Catherine, Isabella, and Cathy?
- Discuss revenge in *Wuthering Heights*. In what ways is it connected to love? What is the nature of love in the novel, that it can be so closely connected to vengeance?

Have fun and I'll see you in August 😊